

## ПРОЕКТ № 2020-1-BG01-KA101-078377

### "EUROPEAN EDUCATION FOR BETTER AND MORE MODERN PEDAGOGICAL INTERACTION"

"ЕВРОПЕЙСКО ОБРАЗОВАНИЕ ЗА ПО-КАЧЕСТВЕНО И СЪВРЕМЕННО  
ПЕДАГОГИЧЕСКО ВЗАИМОДЕЙСТВИЕ"

*Основна цел: Поддържане високо ниво на обучение в ДГ№1 „Ведрица“, съизмеримо с европейските стандарти и практики в областта на педагогиката.*

*СТОЙНОСТ: 7 665 Euro*

*ПЕРИОД: 1.06.2020г. - 31.08.2021г.*

**Изпращаща организация:**  
*ДГ №1 “Ведрица “ ,гр. Благоевград,  
България*

**Партньори по проекта:**  
*ELA – Erasmus Learning Academy,  
Bologna, Italy*

# НА ПЪТ ЗА БОЛОНЯ / ИТАЛИЯ



# БОЛОНЯ



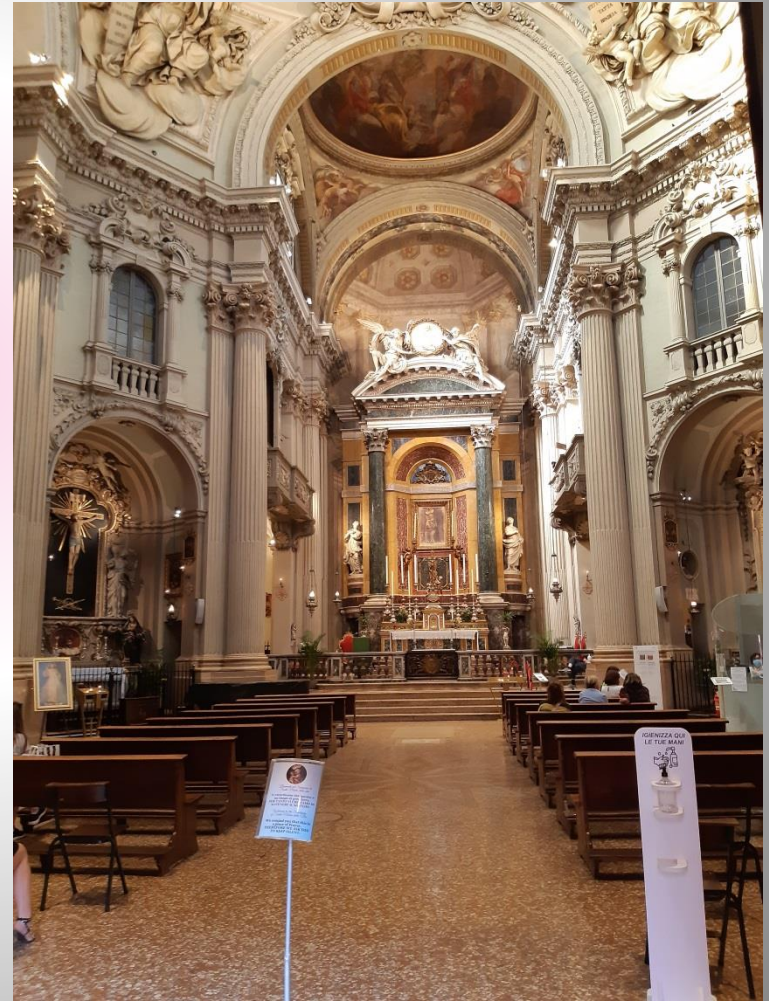




























# ВЪВЕДЕНИЕ В КУРСА







- Part of the non-formal education
- education outside

- contains practical lesson, plans and examples

Out activities, in the nature or other spaces outside the classroom.

Activities outside the classroom, in nature or in other space where children can learn by doing.

# OUTDOOR

- Outdoor activities  
Play out the shameful nature, sporty adventure activities

# EDUCATION

Learning Nature

in open spaces  
teaching the environment

What this is Method?

- children are capable to construct their own learning
- pedagogy based on preschool and primary education.
- Related to the nature involvement.
- learning in nature.

- philosophy and pedagogy focused on preschool and primary

# REGGIO-EMILIA

# APPROACH

I don't have any information about this theme.

Independence of children.

Methods who using natural materials  
Methods that gives the child freedom of choice  
Methods who is used for children with special needs

Learn the difference between good and bad  
Practical skills  
Learns independence.  
Tolera

# MONTESSORI

# METHOD

Never do for a child what he can do alone.

"help me handle myself"

each each child individually

method of approach to learning for children, initiated by teacher Maria Montessori.

it is out of classroom

Any activity that leads to learning.

- It is possible to be part of the regular school

- second-change education
  - lifelong education
  - community education
- activities for children with other educational purposes: library, museum, art or science clubs.

- Freedom

# NON-FORMAL

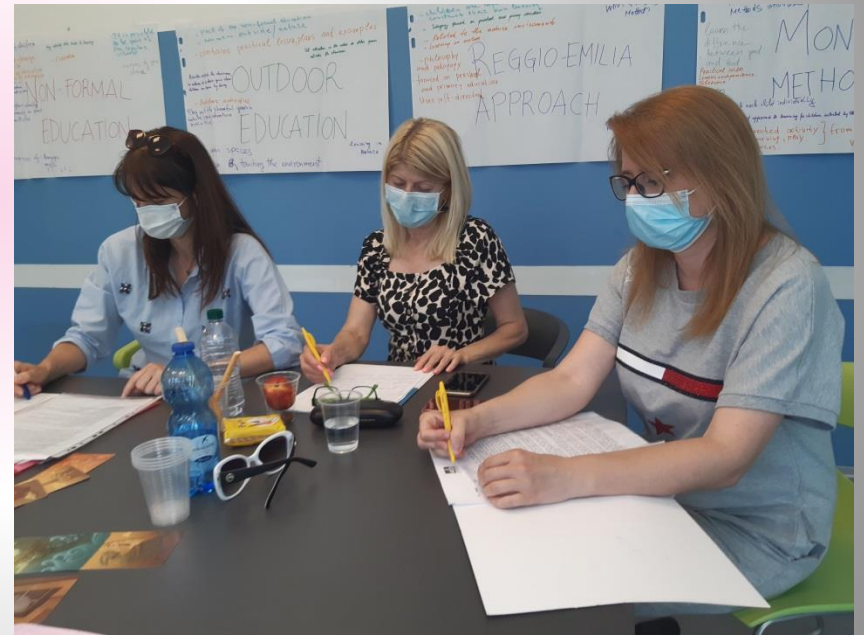
They take place naturally and spontaneously as part of other activities

# EDUCATION

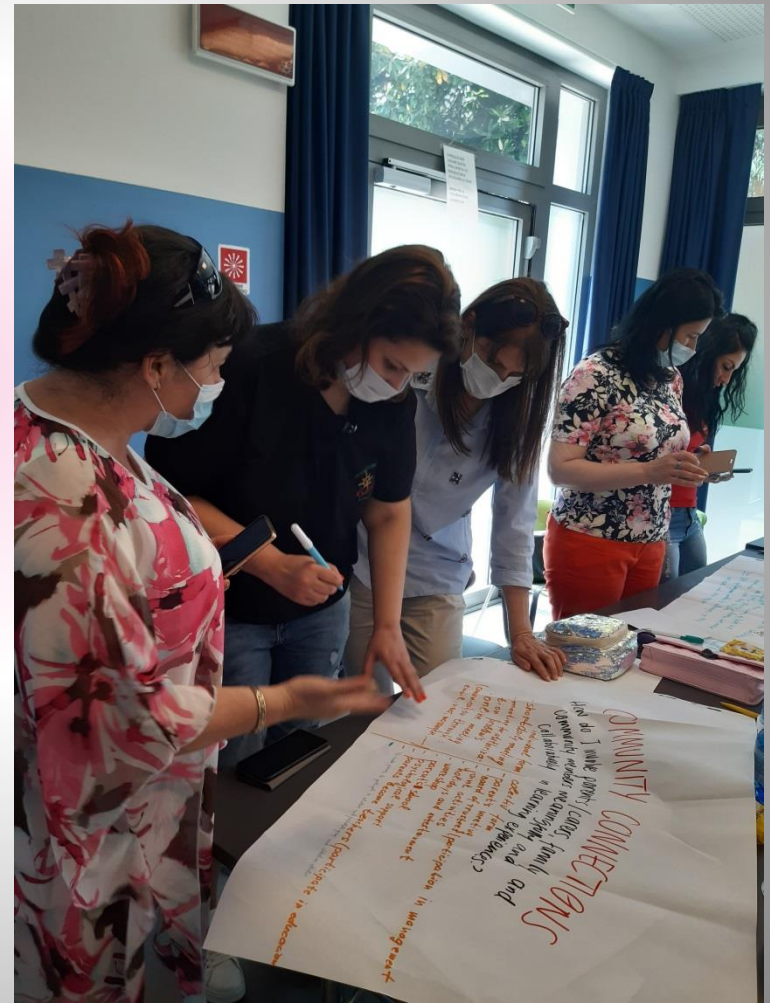
courses of: languages  
music  
IT etc.





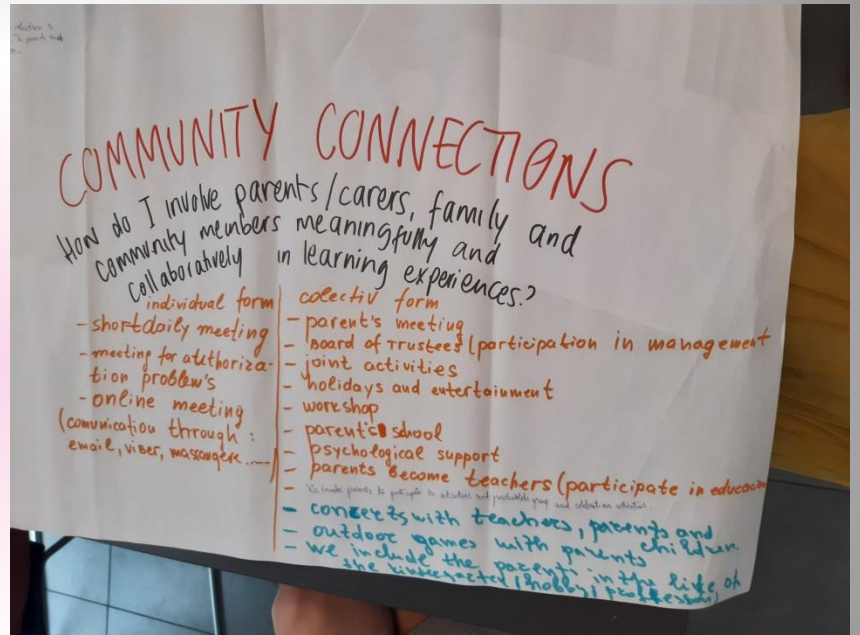
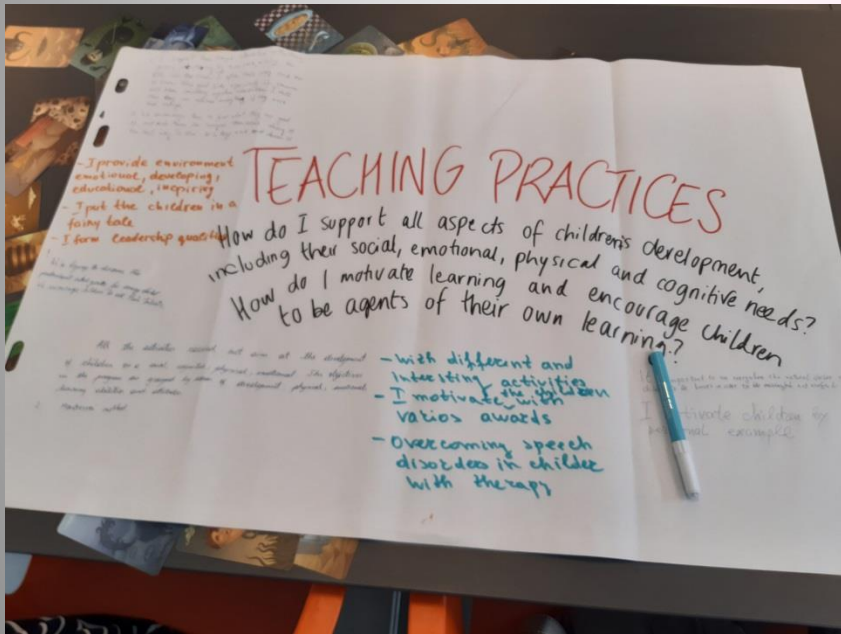






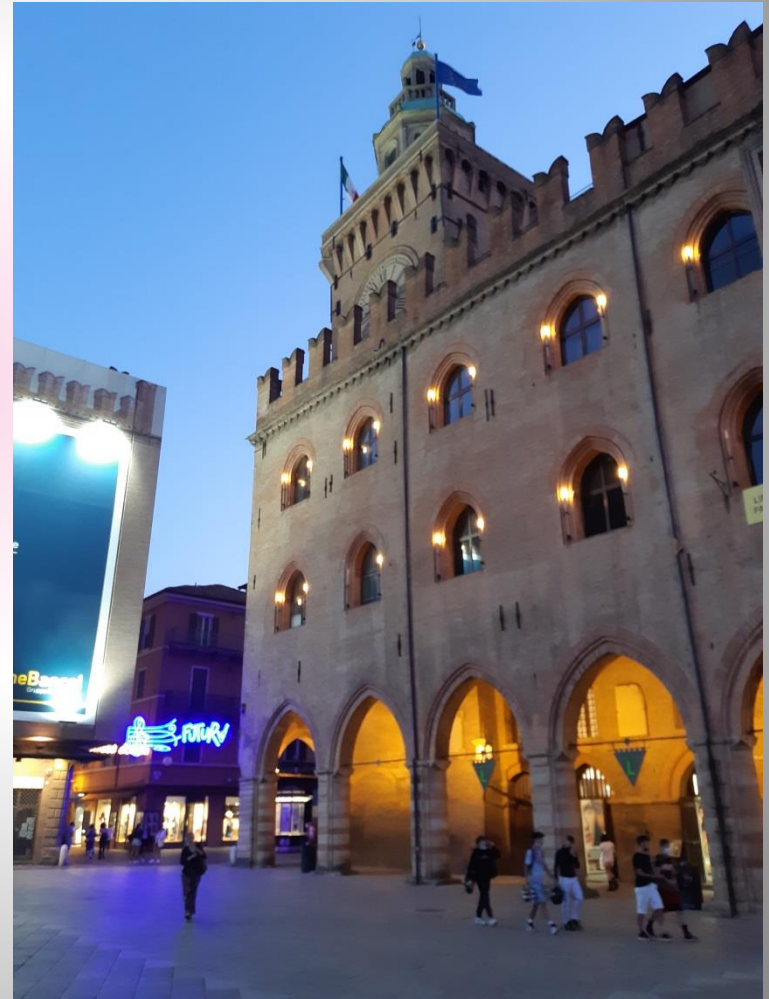












# NON-FORMAL EDUCATION











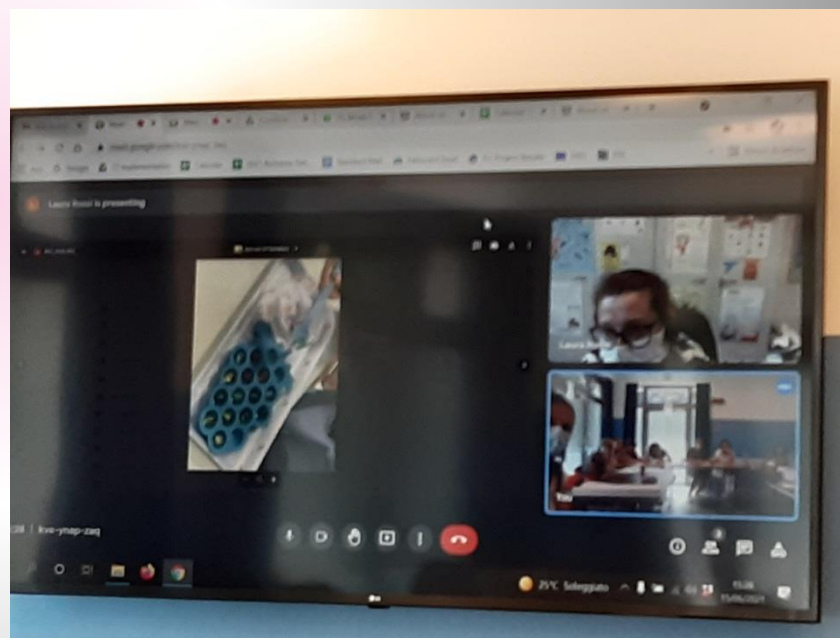
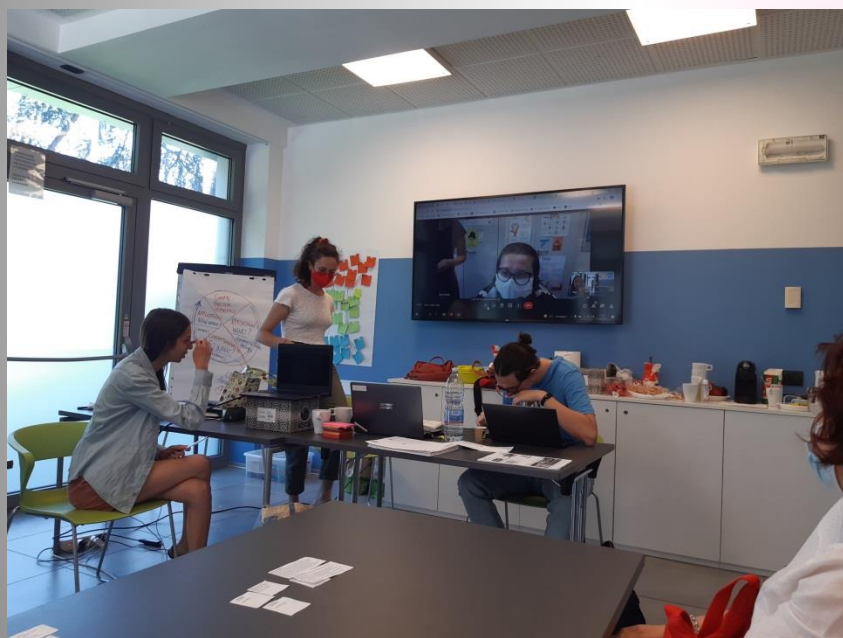




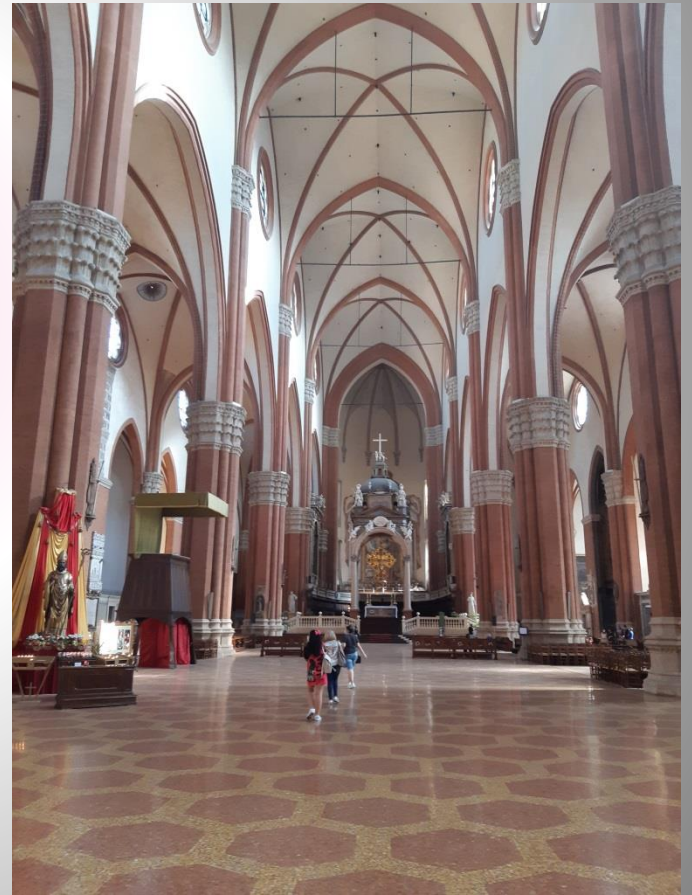




# ВИДЕОВРЪЗКА - MONTESSORI METHOD











# НА ЧАША ВИНО И ПИЦА



# НА ПЪТ ЗА ФЛОРЕНЦИЯ















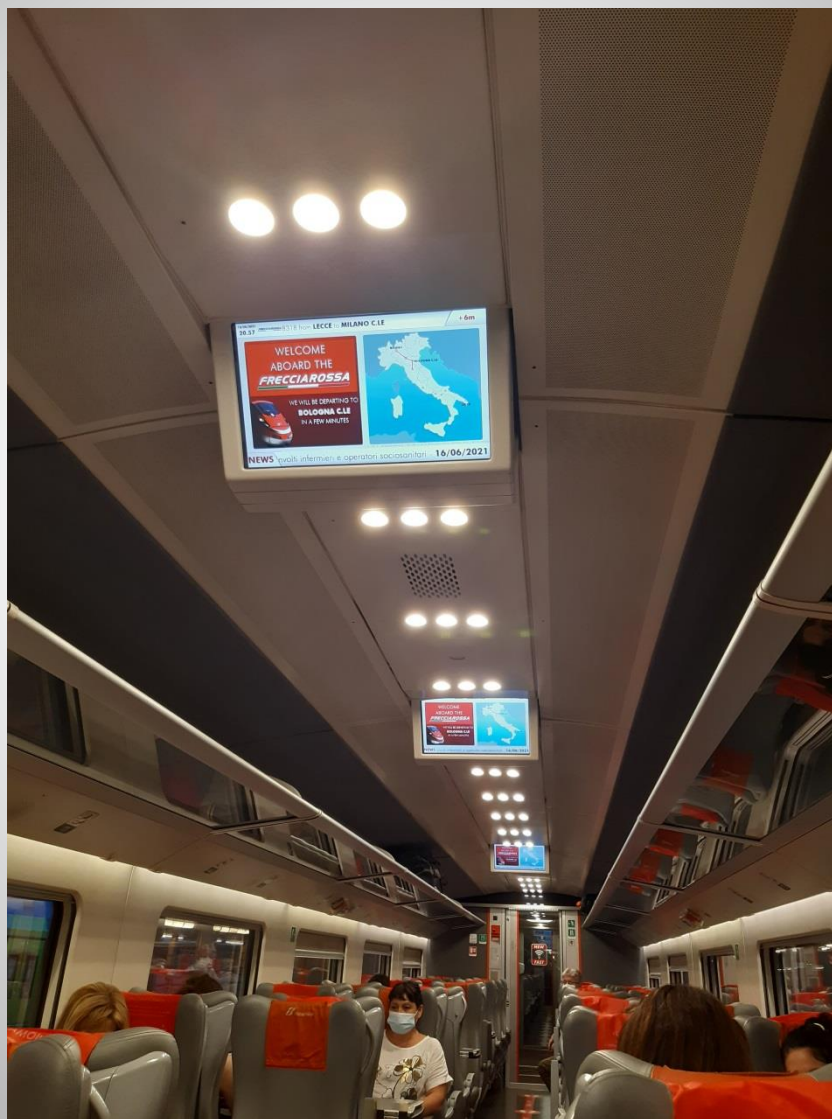




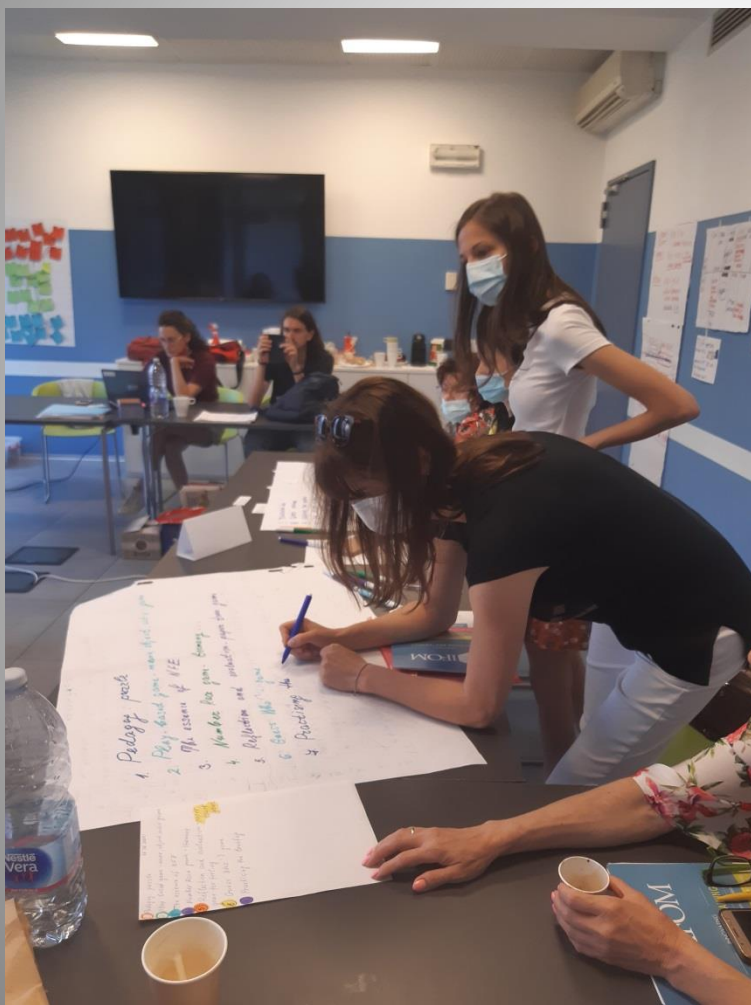




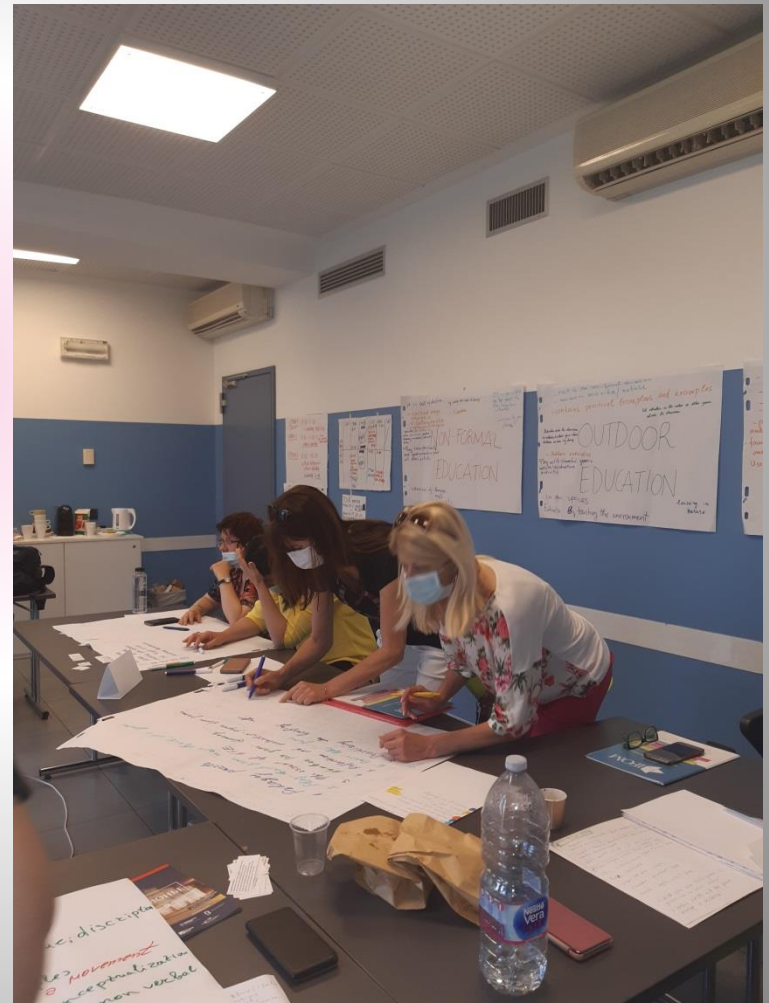




# ОБОБЩЕНИЕ











# NATURALMENTE BAMBINI OUTDOOR EDUCATION































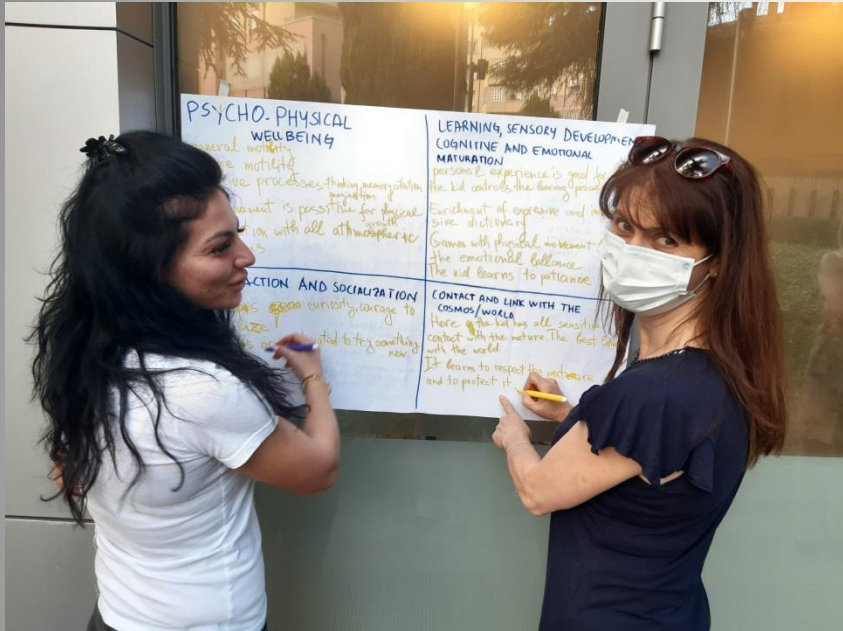






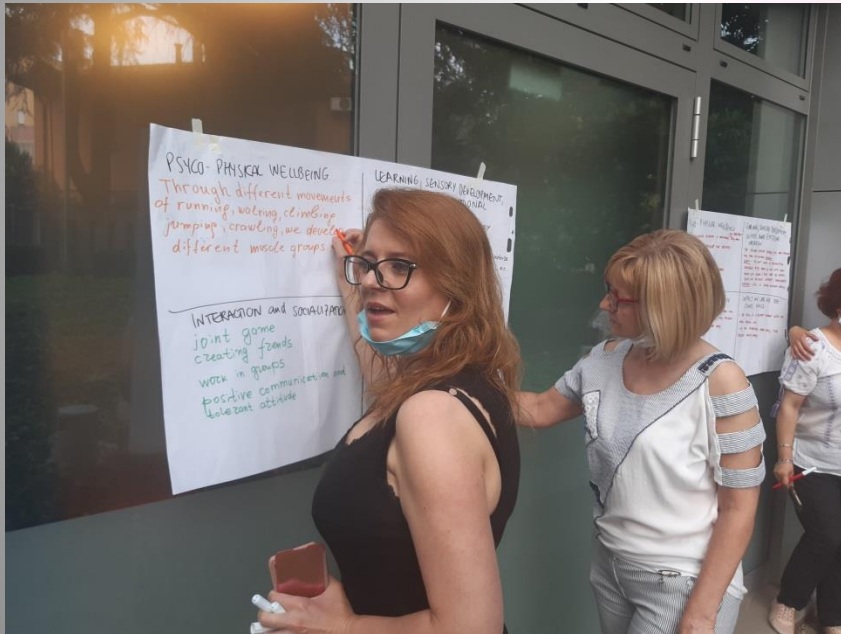






<p>general mobility fine motilete cognitive processes, thinking, memorization, imagination all movement is possible for physical growth Habituation with all atmospheric conditions</p>	<p>LEARNING, SENSORY DEVELOPMENT COGNITIVE AND EMOTIONAL MATURATION personal experience is good for the kid controls the learning process Enrichment of expressive and sensitive dictionary Games with physical movement The emotional believe The kid learns to postpone</p>
<p>INTERACTION AND SOCIALIZATION develops curiosity, courage to socialize The kids are motivated to try something new</p>	<p>CONTACT AND LINK WITH THE COSMOS/WORKS Here the kid has all sensitive contact with the nature. The best contact with the world It learns to respect the nature and to protect it.</p>







# REGGIO-EMILIA APPROACH





## The Approach

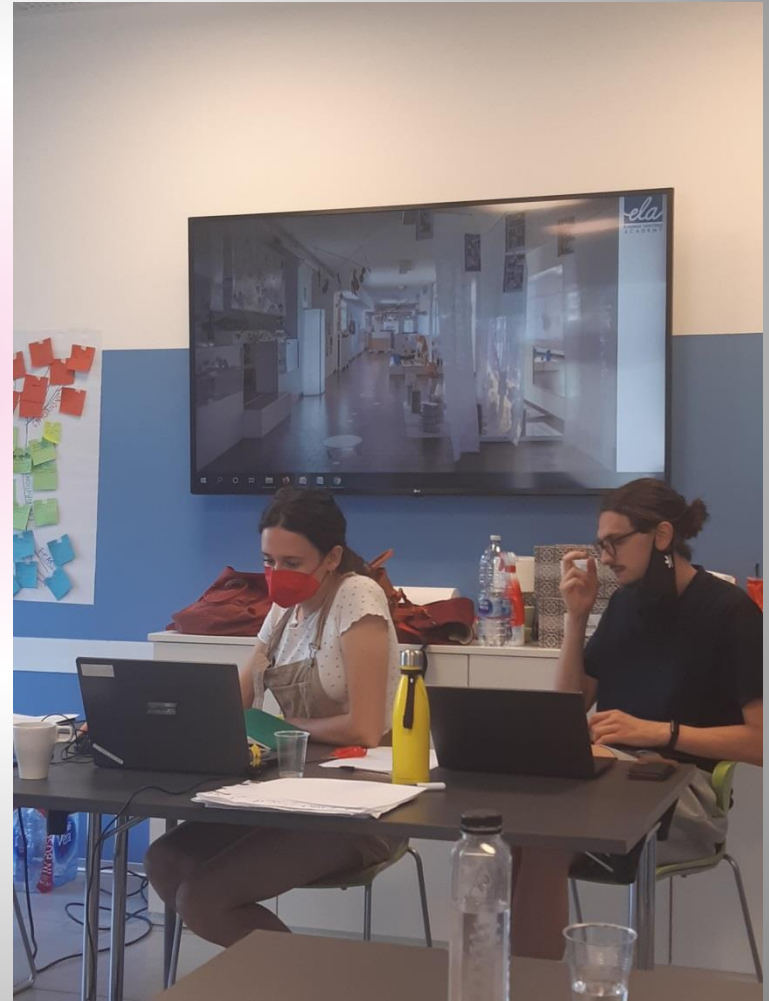
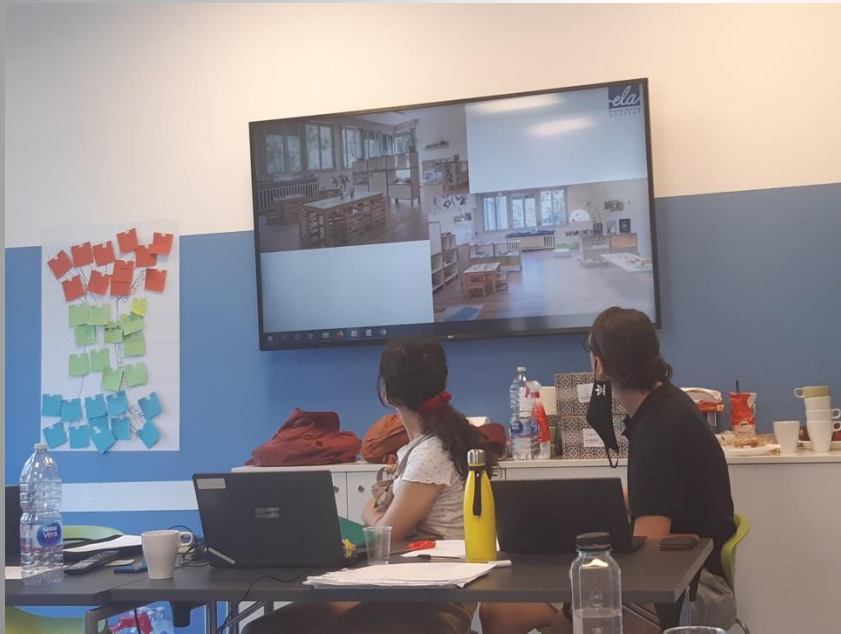
The heart of the educational philosophy lies in the "hundred languages" of which the human being is endowed, which the child has the opportunity to grow thanks to daily action with different materials, multiple languages, multiple points of view, while keeping his hands active at the same time of thoughts and emotions, enhancing the expressiveness and creativity of the human as such and as a member of society.

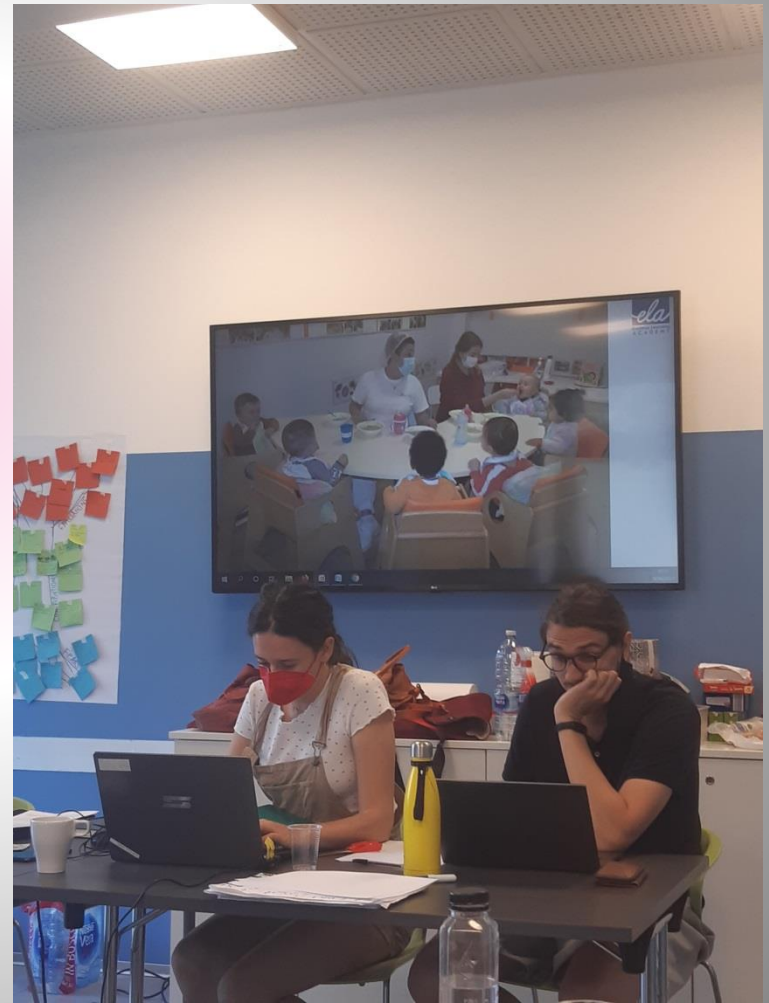
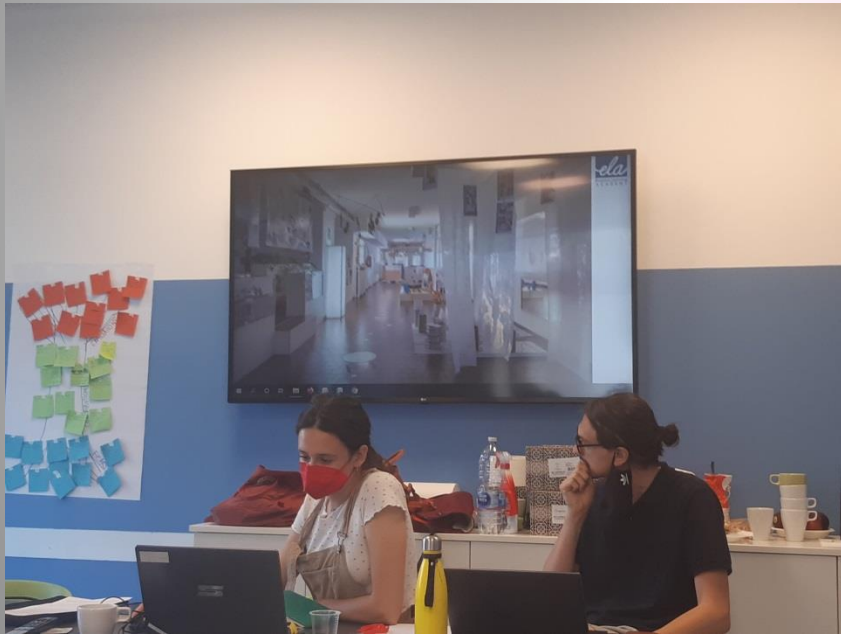
## The Hundred Languages

"The word strengthens and expands with what comes from other languages that everyone builds in experience (that is, we are talking about the **interfering nature of languages**). But here it is necessary to take note that even the languages of non-word actually have, within themselves, many words, sensations and thoughts, many desires and means to know, communicate and express themselves. They are also ways of being, of acting, generators of images and complex lexicons, of metaphors and symbols; organizers of practical and formal logics, of promotion of personal and creative styles"

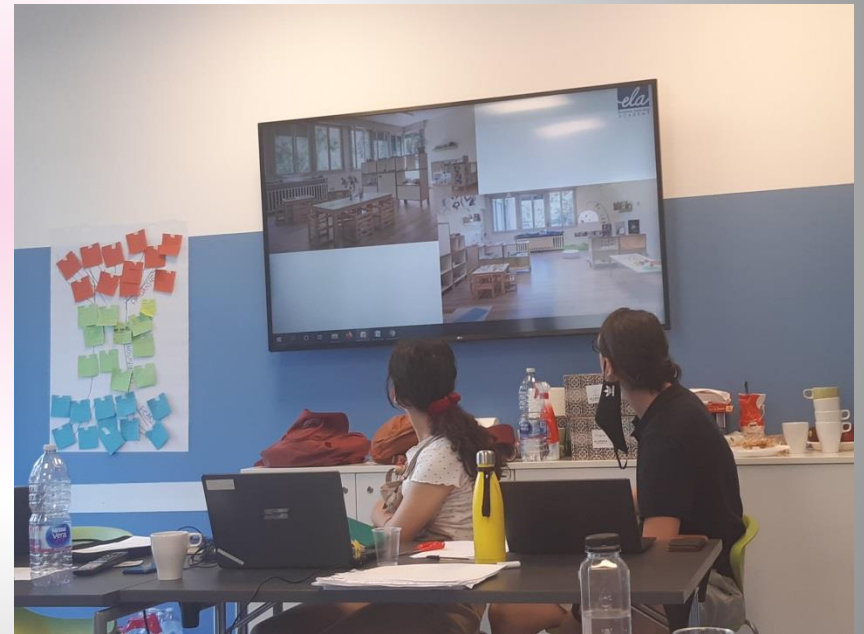
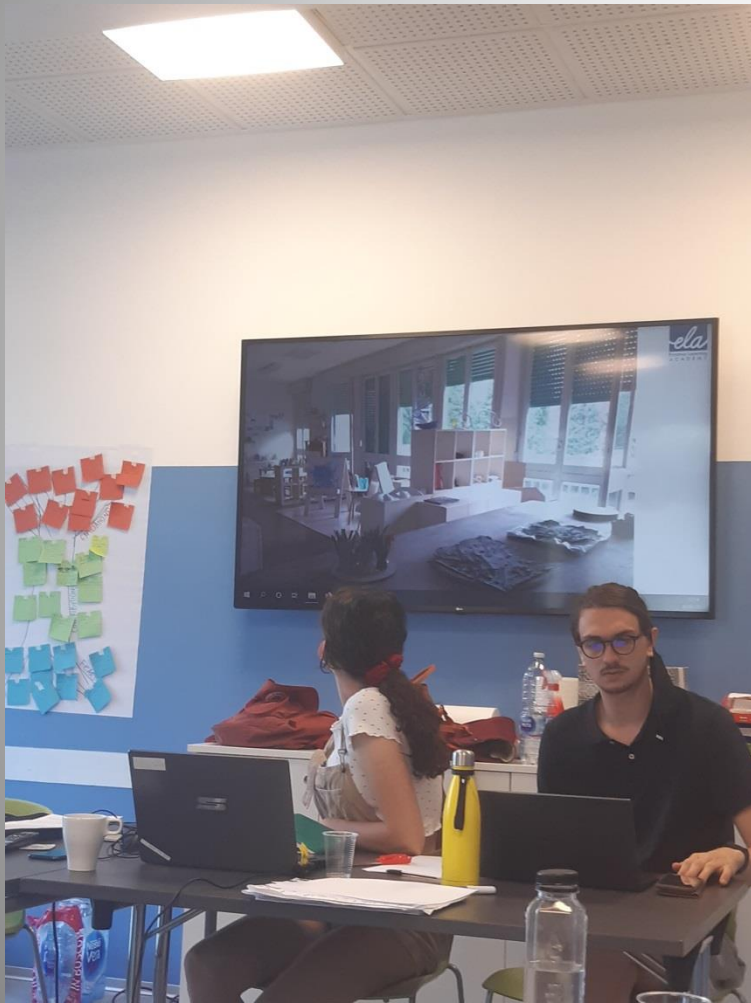
Lois Malaguzzi

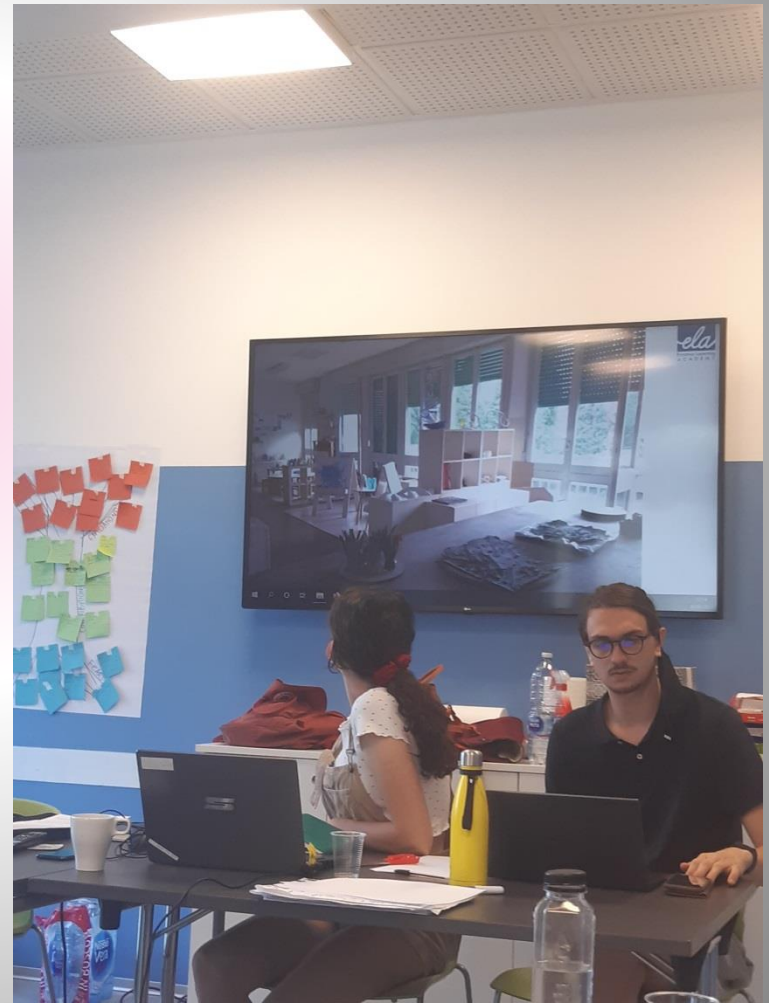
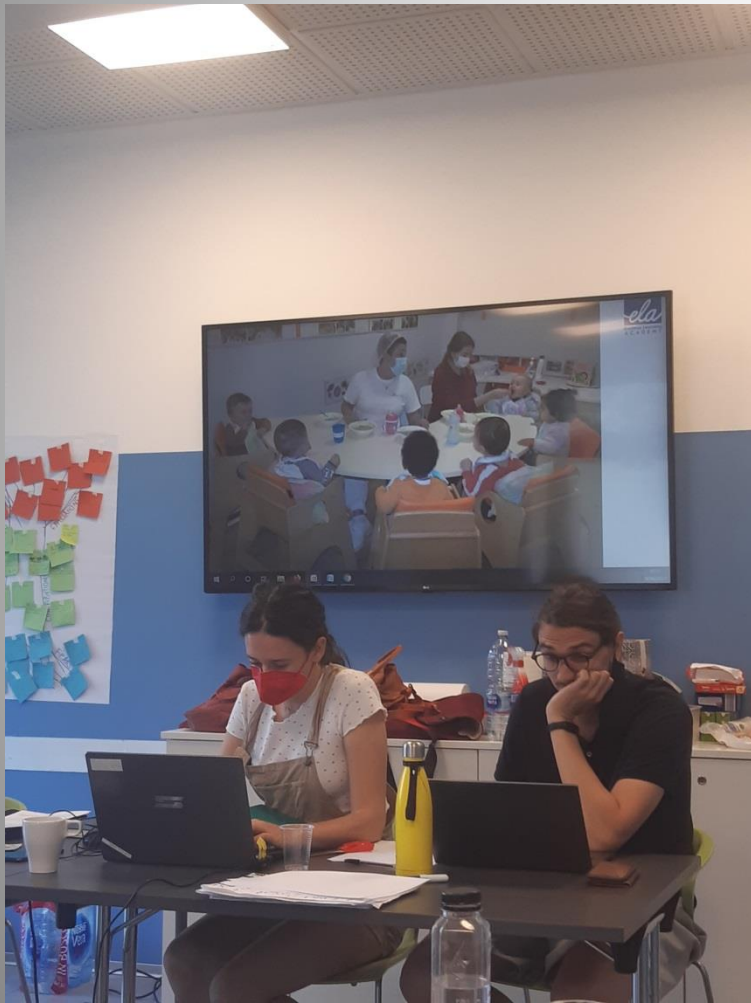




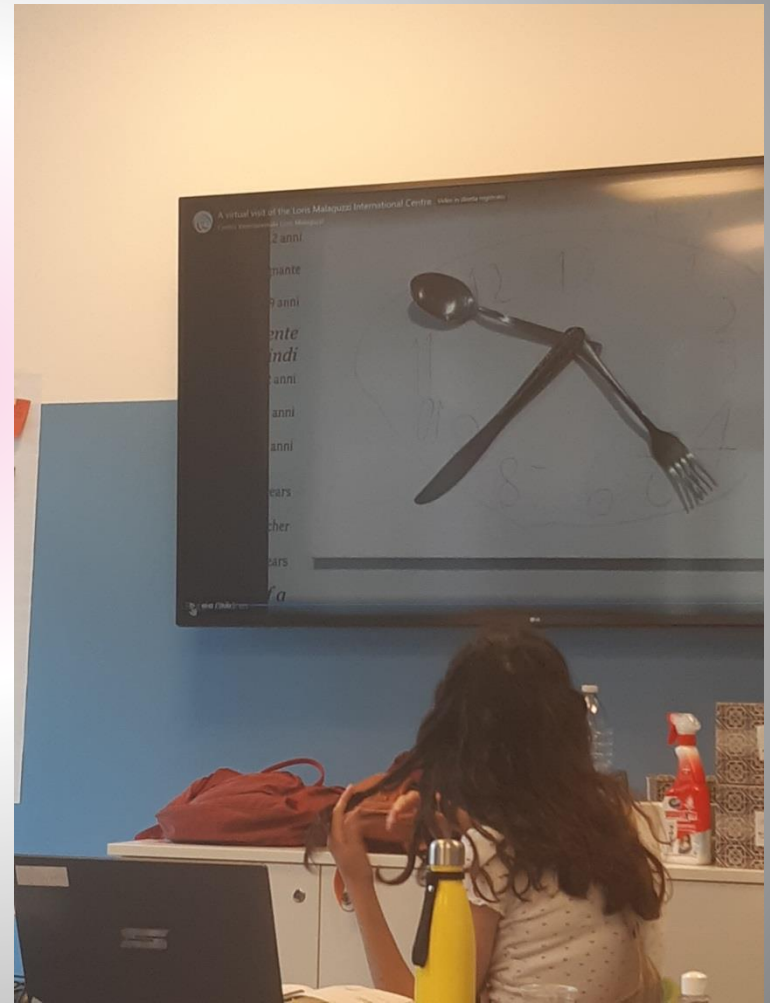
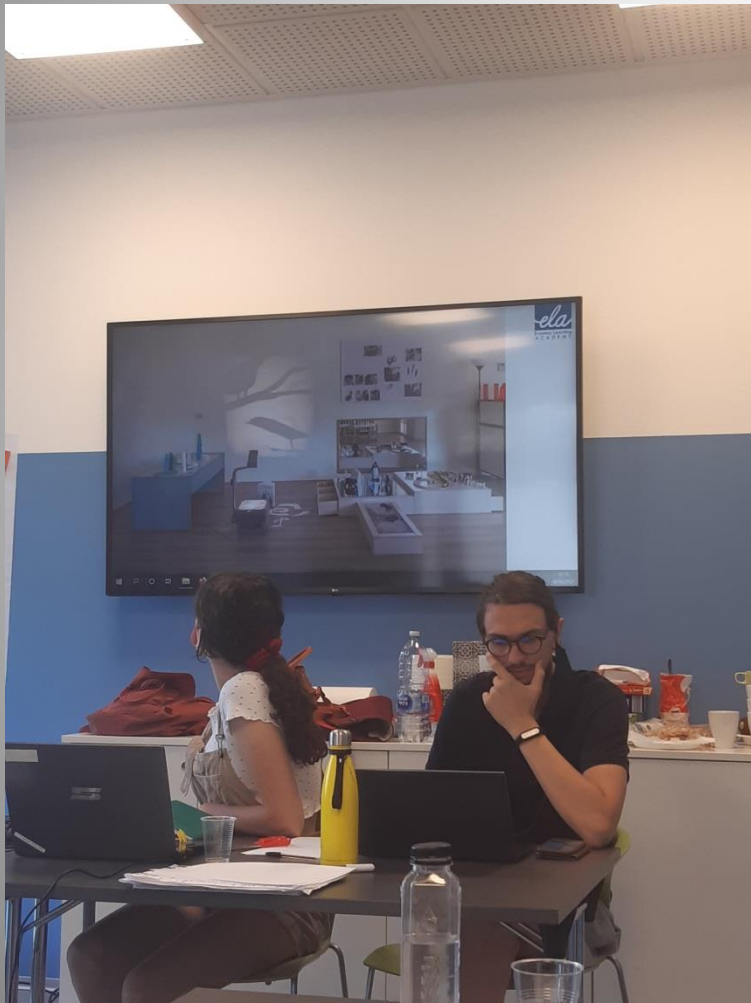
















# ΕΛΑ - ΕΚΜΠ





# СЕРТИФИКАТИ























# НАКЛОНЕНАТА КУЛА АЗИНЕЛИ





# МАГИЯТА НА ИТАЛИЯ







# ОТНОВО КЪМ БЪЛГАРИЯ







**БЛАГОДАРЯ  
ЗА ВНИМАНИЕТО**